

BEDE'S DECLARED BEST IN SOUTH FOR VALUE ADDED



Figures released by the Department of Education show that Bede's is the Number 1 School for student progress in the Southern Region, including East and West Sussex, Hampshire and the South West.

At the end of January, and for the first time in almost a decade, independent schools in the United Kingdom were given a Value Added ranking for A Level in the Department of Education's League Tables, with Bede's being rated 1st in Sussex, 1st in the Southern Region, 11th in the South of England and 31st out of the 2,674 schools in the whole country for pupil progress.

The figures, which can be found on the Department of Education website, put Bede's in the top 1% of schools in the United Kingdom for Value Added, ranking far above all local rivals.

Unlike traditional League Table rankings, "Value Added" scores are government calculations which compare pupil performance in and between public examinations. They

are designed to provide a measure as to how much more or less successful students have been by virtue of the school they attended, declaring how much 'value' their school has added to their results.

Bede's Headmaster Dr Richard Maloney said of the Department of Education's findings, "We traditionally pay very little attention to League Tables but on this occasion we can hardly help but express pride. They serve as testament to the hard work of our pupils and teachers and, I believe, underscore the strength of our unique and holistic educational philosophy."

John Tuson, Bede's Academic Deputy Head, added, "We can now state unequivocally to Bede's pupils, parents and the many Sixth Formers who join the school from elsewhere year on year that we add more value to A Level grades than every other school in the South. What we do clearly works, no matter where you come from or your perceived level of ability."

Only on bedes.org

MEET THE TEACHER: MRS MULLIGAN, HEAD OF MFL



Read an interview with Mrs Mulligan, Bede's Head of Modern Foreign Languages, whose linguistic talents have taken her from the French Alps to Johannesburg.

QUICK FICTION WRITING FROM BEDE'S PUPILS



Talented Bedians from the First Year to the Upper Sixth have been writing very short stories for your enjoyment every week.

TEACHER BLOGS GALORE!



A dozen Bede's teachers have written new blog posts this half of term covering topics from British Values to the dangers of online gaming...

BEDE'S NURSERY TO LAUNCH NEW FACILITY



We are very happy to announce that Bede's Prep School in Eastbourne will be opening a new, expanded and dedicated site for its Nursery and Baby Unit at Downs House on Duke's Drive in January 2016.

The existing Bede's Nursery will move from its current site at Holywell - part of the main Bede's Prep School site - to this new facility which is situated directly across the road.

"The decision to transform Downs House into a new state of the art facility for babies and pre-school children was taken as a result of the high demand for places at our existing Nursery," explained Bede's Head of Nursery, Louise Hackett.

"We are thrilled to be entering this new chapter of development."

A substantial investment in the new Bede's Nursery facility will ensure that Bede's provision for babies aged 3 months to three years, which has already been assessed as "outstanding" in its last Ofsted inspection, will be improved even further while also doubling its capacity.

The Pre-Prep facilities at the current Holywell site will also be re-developed to transform the building, which opened in 2010 and boasts outdoor classrooms, dedicated computing facilities, library and bespoke dance studio, into a custom-crafted space for young learners aged 3-7.

Dr Richard Maloney said of the plans, "The growth and increased interest we have seen in our Nursery is testament to Bede's unique philosophy of holistic education. I am exceptionally proud of the care and enrichment we offer to pupils from infancy right through until they leave us at eighteen."

Giles Entwisle, Headmaster of Bede's Prep School added, "We are delighted to announce this expansion of what is already the premier nursery experience in Eastbourne - something which I'm sure the local community and economy will celebrate and no doubt benefit from over the coming years."

BEDE'S TEAM ARE UK SPACE DESIGN COMPETITION NATIONAL FINALISTS



Over the final weeks of last term, a group of Bede's Lower Sixth students was working hard to enter as a company in the UK Space Design Competition, or UKSDC.

The brief was, relatively, simple: 'Design a portable ecosystem to support 50 people with food and oxygen.' The catch to this proposal was that the ecosystem had to be located on a foreign planet, millions of miles away and was to support the pioneers of human civilisation, the next-generation explorers.

Ben Laws from Camberlot House said about the project, "I set about assembling the best scientists and mathematicians in the Lower Sixth to tackle this surprisingly intricate proposal.

"To come up with a complete concept, we needed to consider spacing requirements, oxygen production levels, diets and life cycles; all within in a very tight deadline of five weeks."

Team members took to tackling the different aspects of the project in earnest. Jack Rickard and Ben Stannard competed to solve a six-variable simultaneous equation to calculate required food amounts, Haris Duratovic created Google Sketchup ideas, while Emilie Stone, Nadia Gjerdingen, and Marcus McCabe discussed the qualities of a vegan diet.

"Everyone debated every detail of the infrastructure that would support such a colossal

system," continued Ben. "The conference room was really alive with open thought and ideas."

The team spent four hours per week each week to refine and perfect their ideas and come up with a coherent, plausible system. Presenting the idea was the next challenge. "After much debate, we decided to integrate a PowerPoint Presentation with concept art and structural drawings for our presentation," said Ben.

"Thanks to Haris' exceptional editing skills, we were able to 'stitch' the presentation onto a background while we filmed the presenters explaining our ideas."

The team perfected the final product just in time to send it off to Imperial College, London, to be judged.

After a long wait, the team finally received the email announcing their success; they had endured two rounds of judging to emerge as one of the national finalists.

"Our efforts paid off and we are now to attend the national final, held at Imperial College at the end of the Spring Term," Ben added in conclusion.

"We cannot wait to represent Bede's in building something much larger as part of a multi-team company. It will be a great challenge for all of us, but our passion for STEM subjects shall drive us onwards."

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SIXTH FORM POLITICIANS DEBATE IN AND EXPLORE WESTMINSTER PARLIAMENT



On the 30th January, Bede's Lower Sixth Government and Politics students went to the Westminster Parliament in order to have the 'Select Committee experience'.

We started our trip in Westminster Hall, the oldest part of the palace, where we met our guide and were given a brief history of the hall. Dating back to 1097, Westminster Hall has been the sight of some incredibly famous historical events, including the trial of King Charles I and the laying in state of Winston Churchill.

We then moved on to central lobby, the heart of Parliament, where the House of Lords, Commons, Westminster Hall and rest of the palace meet. There we learnt about the process of passing a bill through Parliament - which, needless to say, is a lengthy and ceremonious procedure!

We then entered the House of Commons, walking through one of the voting corridors either side of the hall, where we learnt about the way voting happens within the chambers. Then, in the House, we stood on the Opposition Benches, where we were further educated on the processes of securing a place to sit and cover events in the House in the media.

This was followed by the main focus of the trip; the Select Committees.

Within the committee rooms, we had an excellent and informative workshop on how Select Committees work and the processes involved,

all resulting in a mock committee hearing where Oliver Marks and Henry Vine were thoroughly scrutinised on "their government's economic policies".

This experience proved to be of vital importance in the final part of the trip - a debate against two other schools on the effectiveness of Select Committees.



Before this though, we quickly visited the House of Lords where we were awed by the splendour of it all; the throne, exquisitely decorated roof and general sense of power and opulence was truly staggering! Then, the time came to debate and, after some quick preparation, Bede's managed to create a strong and well thought-out argument in favour of select committees, which we proceeded to deliver in authentic parliamentary style; cheering and grumbling in response to statements and referring to ourselves as "the rights honourable ladies" and/or "gentlemen."

Irritatingly, there was no declared winner, yet we left with an inner sense of pride and a far greater knowledge of the workings of The Mother of Parliaments.

Chris Bowe and Sam Steward
Lower Sixth, Deis House



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FIFTH FORM ARTISTS LEARN FROM LADYBIRD ILLUSTRATION EXHIBITION

If you are looking for a trip down memory lane, a visual delight and a little socio-historical documentary all rolled into one, then the newly opened exhibition at Bexhill De la Warr Pavilion of Ladybird book cover illustration is an absolute treat.

The upbeat realism and the eternally optimistic world of 'Peter and Jane' or 'Janet and John' take you by the hand (and eye) and bring that childhood world of the theatrical, perpetually sunny and colourful 1960's and '70's back into play.



Anastasiya Nazarova, *Lower Fifth, Crossways House*

Seeing the original drawings in all their fine detail is glorious. The colours pop off the paper, the characters shimmer and the detail is staggering. It confirms and inspires all the old school Renaissance ideals that good old fashioned drawing really does underpin all that follows for our budding young artists.

Our current Lower Fifth pupils here at Bede's will no doubt agree that this is no mean feat. It isn't easy to acquire such skills. Learning about drawing, developing visual understanding and artistic confidence requires courage.



Hannah Fowler, *Upper Fifth, Charleston House*

Overcoming the frustration of the blank page, achieving the elusive harmony of correct perspective or capturing the look in the sitter's face, the light upon the landscape or the beauty of the sea is by its very nature challenging and troublesome.

This is a good thing. It encourages deeper learning which will sustain beyond Bede's Art Department.

As I watch these students drawing, rubbing out, re-drawing, experimenting in their bid to master watercolour or refining a design, I am reminded of the necessity of this genuine struggle which is required to learn new techniques.

Each time a student revisits a drawing and moves towards a breakthrough they build a new layer of visual confidence and expand their repertoire of skills we see in evidence at the De la Warr's exciting show.

Despite the controversial bias of a 1960's middle class vision of Britain, the Ladybird illustrations provide a confection of celebratory visual documents of the emerging post-war aspirational society. The wonder of the building of motorways, the exploration of space and the science of lenses and light is presented alongside the love of the home made, domestic world of making pastry and knitting.



Bea Hemmings, *Upper Fifth, Bloomsbury House*

A total of 600 book jacket designs in the exhibition reveals a prolific compendium and the hugely ambitious quest to draw and paint the achievements of the human world of that era. It was fascinating to see the high level of engagement in the visitors to the gallery and to spot Bede's students amongst them.

Whether as an artist or a gallery visitor, this is an experience which illuminates a period of British cultural history in more ways than one - including by brightening up a wintery February day!

Carol Parris

Teacher of Art and Design

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PRE-U ENGLISH STUDENTS ENJOY RSC WORKSHOPS

One of the Bede's Pre-U English groups travelled to The Barbican Theatre in London recently to watch a performance of *Henry IV Part 1*, which we have been studying in class as part of the course.

The Barbican had collaborated with the RSC to not only put on the show but also to provide educational workshops for English and Drama students alike.

Upon arrival, we were ushered into the theatre, where we were addressed by members of the cast and support team. A scene between Hotspur - a main character within the play - and his wife, Lady Percy, was performed before us, after which we were able to make directorial decisions to change the dynamics between the two characters.

After this experiment, we were then able to witness, first hand, a choreographed fight scene between Hal and Hotspur, and we examined the detail of these fights with the actors themselves and their co-ordinator. We were then divided into smaller groups to take part in a practical workshop, which, let's just say, was not everyone's cup of tea. Some of the group are much happier analysing rather than performing drama! Nevertheless, the next session allowed us to approach our study of the play in a different way.

We were able to mix with different groups from various schools which only added to the excitement of it all. Examining Hal's main

soliloquy at the end of Act One Scene 2, with a fine-tooth comb and in a practical way, really gave us all an insight into the many possible readings of Hal as a character.

The time finally came for us to watch the play. After a long day full of workshops, we engaged our brains in a slightly different way again, and this was much needed.

Seeing the words on the page transported onto the stage really helped our understanding of the play as a whole.

I think we all agreed that Antony Sher's exquisite performance as Falstaff was definitely the highlight of the day. His hilarious presentation of the character left all of us - a bunch of 18 year olds - laughing at a character that was written approximately 418 years ago. In the moments when Anthony Sher was on stage, we were really able to embrace the true beauty of Shakespeare's wit, wisdom and writing.

It was a truly magnificent and eye-opening day, one that greatly aided our understanding of *Henry IV Part 1*. It instilled further excitement about the play itself, within all of us, and we will, I hope, be able to convey this sense of enthusiasm when the final exams arrive in June.

Laura Adebisi

Upper Sixth, Crossways House



GCSE MEDIA PUPILS ATTEND BFI SCHOOLS CONFERENCE



30 Bede's GCSE Media students travelled to the BFI (British Film Institute) in January to attend a Schools Conference on TV news.

After journeying up from Bede's to London Blackfriars, the day started with a warm welcome care of Eileen Lewis, Chief Examiner for GCSE Media who was the main speaker for the day.

Short clips of morning news shows like Good Morning Britain and BBC Breakfast were shown so we could compare the two, and after a short break we were then treated to a Q&A with one of the main news anchors on Channel 4 News, Krishnan Guru-Murthy.

Mr Guru-Murthy gave us all an insight to the 'behind the scenes' life of TV news and we asked him lots of questions, some of which took him a little by surprise!

After lunch, we returned to the theatre and were told to design a TV news series for Channel 4 aimed at teenagers. Each school then had to present their ideas, which Alina and Izzy did for Bede's.



After their presentation, Alina and Izzy decided to showcase the jingle they had created, which impressed the crowd and earned them a round of applause!

I would like to thank Mr Williams, Mr Hallford and Ms McKenna for such a great trip and Mr Guru-Murthy and Mrs Lewis for their time on the day.

Hector Hadow

Upper Fifth, Deis House

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A RECORD YEAR OF UNIVERSITY OFFERS



Amongst another record year of university offers at Bede's, three gifted and talented Upper Sixth students have received offers from Oxbridge.

Abigail Burton has been made an offer of A*A*A to read Mathematics at St. Peter's College, Oxford, Anna Moody has been made an offer of A*AA to read English at Trinity College, Cambridge and Laura Adebisi has been made an offer of A*AA to read English at Sidney Sussex College, Cambridge.

In addition to the above, Piers Nathan has secured an offer of AAA to read Politics and Philosophy at The London School of Economics (LSE) and there have been a number of offers to Bede's students from The University of Bath. These include Rebekah Canby, who secured an offer of A*AA to read Natural Sciences, Anthony Bracuti, who secured an offer of AAB to read Biochemistry and Charles Hodgson, who has an offer of AAA to read Politics and Economics.

Impressively, Hal Potter now has an offer of A*AA to read Mathematics, Operational Research, Statistics and Economics (MORSE) at The University of Warwick, with Michael Ori having an offer of AAA to read Computer Science, Callum Friedman being made an offer to read Physics and Oliver Morriss being made an offer to read Law, all at Warwick too.

Ed Cudlipp has secured an offer of AAA to read Mechanical Engineering at UCL and Anthony Donaldson has secured an offer of to read Geography at Bristol.

Panagiotis-Giannaris Kalomenopoulos has also secured an offer of A*AA to read Chemistry at Bristol in 2016, with Lily Draper securing an offer of AAA to read History at King's College, London, and Sally-Ann Wild also obtaining an excellent offer of AAB to read Religion, Philosophy and Ethics, also at King's College.

These are but a snapshot - well done to all!

GLAMOUR AND GOOD-WILL AT BEDE'S CASINO NIGHT 2014



Every year Stud House puts together one of the most anticipated events in the Bede's calendar - our glamorous Casino Night.

This is usually a boarding event held on a Saturday night to entertain boarders, but this February Bloomsbury and Stud Houses joined forces to run it on a Wednesday night so that both day and boarding students could attend. We had Zach Law producing his infamous virgin cocktails, Garry Walker (Resident DJ) on the music and many dedicated Stud boys playing key roles in the proceedings; barmen, doormen and table dealers.



The Recital Room was filled with poker tables and blackjack tables and a roulette wheel, the stools at which were packed out by students and teachers to create a spectacularly vibrant atmosphere.

This particular Casino Night was in aid of our two new charities, The ABC Fund (Stud) and Chestnut Tree House (Bloomsbury). We were delighted to welcome special guests (Val Caswell and Hayley Cox from ABC Fund and Charlie Weeks from Chestnut Tree House) from each charity to spend the evening with us and enjoy the excitement that the students of both Houses created.

As Charity Representative for Stud, I was given the privilege of choosing our current House Charity, which was an easy choice to make.

As a young child my Stepfather introduced me to Anne Bickmore, who was the head of The ABC Fund, and as a family we have been supporting the charity throughout the years. I would like to thank the Sixth Form students who came along in particular for their support and help; it was a wonderful evening and we in Stud are already looking forward to hosting the Casino Night again next year!

Jake Friedman-Kenshole
Lower Sixth, Stud House

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DEIS HOUSE CHARITY WEEK RAISES £3,000

Weeks of planning came to a head recently during Deis House's Charity Week, which saw Bede's pupils setting out to promote involvement in the Chailey Heritage Foundation via raising awareness about what the charity does and by raising money for it.

Our goal was to raise at least £1,500 and we exceeded this objective by 100%, raising £3,000, through the incredible efforts shown by the students - most notable during the 'Active Deis' events on the Saturday and Sunday. Max Hunter going for his swim as part of the 'Active Deis' weekend.

Throughout the week, the House took over from the Tuck Shop, selling various items such as Pot Noodles, Mars Bars, Crisps, Coca Cola and home-made chocolate brownies. Continuing the "selling sweet things" theme, we also ran a whole school Cake Sale where students in Deis brought in homemade cakes to sell - most notably including Ollie Morris' famous rock cakes!

The next event on Deis house's agenda was the House Soirée where we had the Deis House Band playing various musical pieces with the impressive Oliver Hutchinson on the piano and Conor Woodbridge on the violin.

At the end of the evening we had the raffle in which we had over 30 prizes to win. Notable wins were the Body Butter won by Senior Day Housemaster Mr Mills and 4 tickets to a West End show, which were won by a very pleased

Cole Cornford.

The last event of the Deis' Charity Week was 'Active Deis' - a weekend of action where everyone in Deis went out on Saturday or Sunday to do something active and be sponsored for it - as the photos on bedes.org attest!

Sean Deans managed to run 10 kilometres, Conor Woodbridge raised £400 by busking in Tunbridge Wells, Robbie Mayo went surfing in a very cold English Channel and Max Hunter did similar - swimming around the pier in Eastbourne!

There were some inventive pledges too such as First Year Jess Wilby's 'Drumathon' and fellow First Year Tom Block's 'Trampoline-athon.'

Well done to all of the participants for their enthusiasm, particularly given the weather that weekend.

Overall, the Deis Charity Week was a great success with approximately £3,000 raised so far with more money to collect.

Considering that we aimed to raise £2700 by the end of the year, we are overjoyed that Chailey Heritage will now able to buy a new Eye Gaze system to continue and enhance their incredible work.

SPRING DRAMA TRIPS ENTHRALL FIFTH AND SIXTH FORM PUPILS



As Mrs Lewis has been exploring on her blog this term, a number of Drama department outings have seen Bede's pupils enjoying some of the most critically acclaimed productions in the country.

Including a recent Upper Fifth trip to see the Olivier award-winning "The Curious Incident of the Dog in the Night-time" at the Gielgud Theatre in London's West End, the Drama department has also taken the Sixth Form to see the critical and commercial smash, "One Man, Two Guvnors", and the Lower Fifth watched a new production of "The Woman In Black" at the Theatre Royal.



Jack Roberts

Lower Sixth, Deis House

The attendance of these performances has been accompanied by furious note-taking as each will form part of the written component of this summer's Drama exams.

Mrs Lewis said of the productions, "Each experience has been invaluable. What they have seen will help them to succeed academically while also getting them thinking about theatre of the highest standard."



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LEGAT DANCERS IMPRESS AT CHOREOGRAPHIC COMPETITION



On Saturday 7th February The Legat School of Dance hosted their annual Choreographic Competition.

This annual event is an opportunity for each Legat dancer to showcase their choreographic, creative and leadership skills in pieces presented across three sections: Junior, Senior Solos and Senior Groups.

The students had started working on their choreographies in September and presented pieces that explored many different stimuli ranging from conformity to human instincts

to machinery.

The students challenged themselves, their dancers and their dance ideas to explore and select the most creative choices possible, with the competition arbitrated by two prestigious judges; Ballet Master Darren Parrish (Royal Ballet, English National Ballet School, Royal Academy of Dance) and Dan Watson (Universal Studios/Working Title, StopGAP Dance Company).

The vibrant and visual “Up Up and Away” performance choreographed and performed by Adelaide Coffey, Joana Rossel, Georgia Myers, Rachel Morgan, Katy Mills and Katie Taplin won the Junior section whilst Eleanor Sofflet’s tranquil and intimate solo “Mysetry of the Moon” won the solo category.

Helena Viner’s group performance “Concrete Jungle” won the Senior section and the judges were extremely impressed with the professional quality of the piece, commenting on the sensitivity and complexity with which it was created.

The audience were also given the opportunity to vote for their favourite piece in the Audience Choice Award, which was presented to “Apparent Obscurity” a multimedia performance created in collaboration with the brilliant Director of Photography Alex Mirzoeff-Campbell as well as Summer Brighton, Cydney Watson and Amira Davidson who choreographed and performed the



piece, which explored the idea that shadows can be separated from their owners.

Overall, this year’s Legat Choreographic Competition was a huge success. The Legat team are already discussing ways in which the choreographic skills of their young dancers can be pushed even further, and are extremely proud of the work presented.

*Alex Murphy
Head of Academic Dance*



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OLLIE REVIEWS BEDE'S JAZZ EVENING 2015



On Tuesday 3rd February, the Bede's Recital Room played host to an evening showcasing the talents of Bede's students and their capacity to impress time and again with their virtuosic musical abilities.

Organised by Head of Music Louise Morris and Music Tutor Roy Hilton, the Jazz Evening was another great success in the Bede's Music department calendar, following on from last November's Cabaret Concert. The evening opened with the toe-tapping Sing Sing Sing (Louis Prima) performed by the Bede's Jazz Band. This group of a dozen talented musicians have been working hard every Tuesday since the start of term preparing their repertoire, and it showed as they impressed everyone in attendance through the broad range of music they presented. Next up, the smooth duo of James Cuxson and Johnny Connell - or JC Squared, as they style themselves - performed their first set of the evening with Spain (Chick Corea) and I Fall in Love Too Easily (Jule Styne) on bass guitar and piano respectively. This put the audience into a mellow mood before they were revitalised by the powerful vocals of Bede's 2012 Student Hero Olivia Prince-Smith, one of Bede's most talented musicians, singing Duke Ellington's I'm Just a Lucky So and So, accompanied by the Jazz Band. This established a theme of Duke Ellington pieces: Sally-Ann Wild, a vocalist whose talents must be heard to be believed, performed the stirring songs It Shouldn't Happen to a Dream and Solitude, and her astounding ability and masterful skill only lent strength

to these already-moving pieces of music, while I, in my first solo performance at the school, performed Duke Ellington and Barney Bigard's smooth and stylish Mood Indigo, a technically-satisfying piece that hopefully left everyone tapping their toes and grooving along.

All of these pieces were accompanied by some or all of the Jazz Band's musicians, yet they had many pieces of their own. From the mellow Misty (Erroll Garner) and Night and Day (Cole Porter) to the energetic Jungle Boogie (Kool and the Gang), there was something in the repertoire for all music lovers. Many of the pieces were arranged by our own Roy Hilton, who arranged the scores of many well-known tunes, as well as his own Bede's Boogie, a piece which showcased the

talents of many Bede's musicians including the young Oliver Hutchinson, a First Year pupil at Bede's with a bright future ahead of him in Music; he is already the undisputed master of boogie-woogie piano, as he proved while the Jazz Band provided their talented backing.

The Jazz Band was not involved all evening however, and many singers were accompanied by our inspirational jazz tutors. The talented trio of Alice Potter, Ruby Moody and Rosa Witts sang Irving Berlin's 1940's classic Cheek to Cheek, one of the highlights of Cabaret which was a hit with the audience once again, while Hannah Roberts' rendition of the vocally-demanding I'm Hip by Bob Dourough provoked much admiration from the audience.

Johnny Connell and James Cuxson took the stage again in the second half of the evening for Bolivia (Cedar Walton), a performance that had us all amazed at the intricate musicianship involved.

Even the Jazz Tutors got involved, performing Funk in Deep Freeze (Hank Mobley) and Joy Spring (Clifford Brown), proving that it's not all about the pupils, even if we do have a thing or two to teach them!

The evening concluded with Leon Russell's This Masquerade, another stirring piece that Olivia Prince-Smith performed to thunderous applause, before the Jazz Band played us out.

Ollie Marks

Lower Sixth, Dicker House



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PUPILS RESTORE 1933 AUSTIN RP



The Bede's Car Restoration Club's main project at present is our 1933 Austin 7 RP Saloon, which we have been working on for the last few years.

The vehicle was partly donated to us by a very nice gentleman by the name of Michael Tovey who had parked the car in his workshop in 1965 to rebuild on rainy days, only those rainy days came!

The car sat in Mr Tovey's workshop for all those years until we dug it out. It had its body completely removed from the rolling chassis so that the engine, axle, gearbox and suspension could be removed, stripped down and then replaced or repaired as required. The body was then rebuilt with new and repaired panels. As with many vehicles of this age, the car has a lot of wooden framework and trim in it so rot had to be cut away and many of the sections had to be refabricated.

Next, the whole body was rubbed down and repainted (with help from G.S. Motors Body Shop who kindly sponsored us in terms of painting materials) before we refitted the body - very carefully - to the chassis. We are now nearing the end of this project and the Austin is now fully working and the engine running smoothly, with this term's main jobs being to wire up and get the charging system working effectively and to try and fit an indicator system with little discreet lamps (as there were none fitted to the vehicles in this era).

With a bit of luck, this will be the year that we get Mabel out to a classic car show - hopefully before the end of the summer.

Kevin Read

Transport Manager

SPRING CROP PREPARED BY SIXTH FORM WINE-MAKING AND BREWING CLUB

This term, members of Mr Hiscox's Sixth Form Wine Making and Brewing Club have been creating Bede's Cider, Sauvignon Blanc and a Dessert Wine.

After last term's highly successful crop of Bede's Best Bitter, Sweet Cider and Very Berry Dessert Wine, which were bottled up in late November, January optimism has seen pupils planning beverages to be quaffed in April. Using a combination of fermentation kits, pectin enzymes, yeast and citric acids alongside grape and apple juices and fruit, the group has been carefully calculating the proportions required to create their next crop of delicious drinks.

Part of the inspiration for starting the Wine Making and Brewing Activity was to offer pupils the chance to engage in some hands-on Science whilst not necessarily studying Science-related A Levels.

With only one pupil in the group currently taking a Science, the rest of the Sixth Formers are enthused by each element of the process - part of which involves a huge amount of patience.

"Weeks go by between the various stages of the brewing process, and there are some fascinating techniques involved, including Ph measurements, oxygen-based disinfectants and 'competitive inhibition', which sees the yeast preventing unwanted bacteria setting in and ruining the brew," Mr Hiscox explains. Sixth Form pupil Ryan, who currently works

in a small brewery during his holidays, is just one of many pupils passionate about his hobby.

"I fell in love with ale when I was a little younger and love being able to brew during the Co-Curricular programme at Bede's. I can imagine this being something I do for the rest of my life."



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SPORT

SKI RACING

BEDE'S CLAIMS MEDALS IN ISSS CHAMPIONSHIP DEBUT



During the first five days of the Christmas holidays, Bede's ski race team were in Les Deux Alpes in the French alps at the Independent School Ski and Snowboard Championships.

Our team of just six returned with two silver medals, which was a massive achievement – especially considering that this was our first event!

We were up against some big, experienced teams such as Hurst, Whitgift, Bedales, Wycombe Abbey and King's Wimbledon but the squad of Jack Roberts, Antony Tutt, Hugh Churcher, Dan Lewis, fellow Team GB racer Charlie Luke and myself, supervised and coached by Mrs Tilling, took full advantage of the amenities at this amazing venue and its huge glacier.

The events consisted of two runs on the Giant Slalom on the first day and then the more technical Slalom on the second race day, culminating in a Head-to-Head Relay team event called "The Parallel Slalom."

Whilst I was really pleased to come fourth in

the Grand Slalom, Hugh's 19th place out of 170 for his first ever competitive race was really awesome – a sign of his aggressive and technical skill.

Dan and Jack came 59th and 63rd, which was also really impressive, and Anthony did some great work on his snowboard.

The second day was our best. I was awarded my silver medal in the slalom, which I was really proud about, and we won 2 out of our 3 races in the Parallel Slalom, losing to Bedales (who took the silver overall out of 27 teams).

We thoroughly enjoyed the races over the week and hope that we will bring more people to come with us next year. We have already got two girls signed up, so if you are a pupil at Bede's and think this could be for you, just come and find me!

Lastly though, I would like to thank Mrs Tilling for putting in all the hard work and ensuring a great trip!

*Nicholas Myrsep-France
Upper Fifth, Stud House*

NETBALL

SENIOR GIRLS IN COUNTY CUP RUN



The first few weeks of term have seen a fantastic start to Netball season for the girls at Bede's.

Thrown straight back into the deep end after a nice Christmas break, the girls had their second intensive Training Day with current England International star player Ama Agbeze who provided the girls with coaching and tactical insights.

The girls also had an intensive session with Bede's Strength and Conditioning Coach Tony Morriss.

Now we are in the flow of training and fixtures, with the 1sts and Under 15s still in the running for the County Cup, all the players have had their own, personalised training programmes built around their fixture dates and training sessions, factoring in time for reflection and fitness advice.

This physical preparation has helped all the girls with their organisation of both their Academic Life and their sporting commitments.

In addition to a full competitive fixture list of course, we are ensuring that all of the girls at Bede's have the opportunity to take part in a range of friendly fixtures against local schools, as well as Inter-House competitions and matches against staff and the Boys football teams.

With the Inter-House Netball set to take place just before half term and fixtures coming thick and fast, the Netball Academy programme at Bede's has never looked so exciting!

BEDE'S

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SPORT CRICKET

BEDE'S GIRLS ENJOY SUSSEX COUNTY PLATE SUCCESS



A fantastic afternoon of cricket took place last week at Bede's, with the Girls U15 Indoor Cricket Tournament seeing Bede's, Eastbourne College, Hurstpierpoint and Brighton College competing for the Sussex Plate.

A nail-biting final saw the Bede's team beat Brighton College on the last ball of the match to claim victory - a success which comes after six Bede's girls from the Prep and Senior School received call-ups from Sussex County Cricket Club.

Ex-Sussex player and Bede's cricket coach Neil Lenham said 'The impressive display of girls cricketering abilities and talent during the tournament saw some outstanding cricketering performances throughout the all the matches. "Girls cricket is one of the fastest growing sports in the UK and we want to be at the forefront of school development throughout both Prep and Senior schools. The success of our new County players is very exciting and shows that our Girls' Development coaching

programme is already making an impact." All members of the Bede's Cricket Academy, the players given the nod by Sussex include Chase Sutherland, Daisy Bean, Elise Sutherland, Matilda Collins, Ellie Robinson and Ariana Dowse, all of whom have been chosen to represent the County.

The girls all receive professional coaching guidance from ex-Sussex player and Bede's cricket coach Mr Lenham, who works in partnership with Bede's Director of Cricket and ex-England International player Alan Wells. Bede's Director of Sport Andrew Hibbert said of this flurry of achievement, "It is pleasing to see so many girls playing cricket to such a good standard and enjoying competitive fixtures.

"I am sure that the U15 Indoor Tournament will be the catalyst for future growth and development of girls cricket at Bede's to complement the existing, highly successful boys Academy programme."

HOCKEY

U16 BOYS UNBEATEN IN COUNTY CUP



During January, the Under 16 Boys Hockey team were eliminated on sudden death penalty strokes by local rivals Eastbourne in the semi-final of the County Championship.

Bede's headed Group A, beating Hurstpierpoint 2-0 with goals from Tom Gordon, a talented First Year newcomer to the team. Further victories against Bishop's Luffa 3-0 (Trenamen, Mathieson, Gordon) and Buckswood 2-0 (Gordon, Lucas) followed.



Bede's and Eastbourne shared 6 goals in the first half but with neither side breaking the deadlock in the second half.

A penalty stroke competition followed, with Bede's missing out narrowly 4-5. With the vast majority of the side a year young and two influential players two years young, this team should mount a very serious challenge not only in the County Championship but regionally in 2016.

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