

# REFLECTIVE BEDDE'S

Summer 2019





# BEDE'S WELCOMES NEW CHAPLAIN

We are delighted to welcome Jarrod Taylor to the Bede's community as Chaplain.

Jarrod will be officially joining us in September, but we wanted to take this opportunity to introduce him to you.

## What attracted you to joining Bede's?

I would have to say the way I felt after the interactions with the people I met during the interviews. You get a good feel of a place from the people and it was positive. I visited again with my wife, Zandre a few weeks after the interviews and we were fortunate enough to witness an Open Day. I was struck by the breadth of opportunity and an environment that empowered creativity.

## Which three words best describe the ethos of the school?

Curious, creative and adventurous.

## What are your ambitions for your new role?

My ambition is to work together with the whole Bede's community, towards a fully grounded, real and rooted understanding of what it means to be a human being in the world. To be humans that create, heal, cry, laugh, make mistakes and forgive.

## What would your Desert Island Discs be?

My music album will have to be 'The Star and the Wiseman' by Ladysmith Black Mambazo. My book has to be, wait for it... the Bible. My luxury item would be a biltong box. A South African can't go long without biltong. If you don't know what that is, it's like beef jerky only better.



# NEW SIXTH FORM CENTRE



## A new Sixth Form Centre will open at the start of the next academic year.

The new area, which Sixth Form pupils will be able to use in their free periods and lunch breaks, will feature booth seats, collaborative work spaces and a kitchenette area with a Costa Coffee machine. The centre will be centrally located within the campus, next to the Recital Room, and is contemporary in its design.

Bede's new Head of Sixth Form Engagement, Charlotte Sutton, commented, "Following consultation with pupils, we feel the new Sixth Form area will provide exactly the kind of social and workspace our pupils are looking for."



# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)



# PRIZE GIVING 2019

This year, once again, the sun shone for the annual Prize Giving event, with over 1,000 parents, pupils, staff and members of the wider Bede's community, gathering to celebrate the achievements of pupils across the school.

The ceremony began with a welcome by Bede's Chair of Governors, Mrs Geraldine Watkins. Following this introduction, Bede's Headmaster and CEO of the Trust, Mr Peter Goodyer gave his Headmaster's report, taking us through the highlights of the year. Mr Goodyer then introduced the guest speaker, Mrs Helen Richardson-Walsh MBE who has overcome significant injury challenges during a 17 year international career as a GB hockey player. Mrs Richardson-Walsh spoke about the highs and lows of her career, including her battles with injury and resulting problems with depression as well as the joy of winning a gold medal. She reminded us of the importance of taking care of our mental as well as physical health and of the support provided by family and friends. Throughout the ceremony the audience enjoyed stunning musical contributions by Conor Woodbridge, Matthew Grant and Oliver



Prosper as well as drama contributions by Tom McGovern and Grace Stannard. The two Heads of School, Gabriel Neumann and Imogen Lock gave the closing addresses, reflecting on their time at Bede's. Following the Prize Giving, the leavers departed for their final Leavers' Chapel and parents and staff headed to the lawn for lunch and to enjoy the Jazz Band and performances by the Legat dancers. The departing Sixth Form then joined their families on the lawn to enjoy their last afternoon as pupils at Bede's School.



## BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)

# CHARLESTON: BEDE'S VISITS THE BLOOMSBURY HOUSE OF ART AND IDEAS

**This term, a number of our pupils have enjoyed a truly enriching experience as they immersed themselves in the inspiring Charleston Festival.**

As means of a celebration for the completion of their A Level Mathematics course, the Lower Sixth Further Mathematicians spent a wonderful spring evening attending a riveting lecture by Martin Rees based around his new book, 'On The Future'.

Martin Rees is a British cosmologist and astrophysicist. He is the author of more than 500 research papers, has made contributions to the origin of cosmic microwave background radiation, as well as to galaxy clustering and formation. His studies of the distribution of quasars led to final disproof of steady state theory. He has been Astronomer Royal since 1995, was Master of Trinity College, Cambridge from 2004 to 2012 and President of the Royal Society between 2005 and 2010.

In 2015, he was co-author of the report that launched the Global Apollo Programme, which calls for developed nations to commit to spending 0.02% of their GDP for 10 years, to fund coordinated research to make carbon-free base load electricity less costly than electricity from coal by the year 2025.

The lecture focused on the welfare of humanity and the major issues facing human civilisation today, some of which are not now commonly considered. From global warming and the ever increasing world population, to the advancement of artificial intelligence and the effects that this will have on the international work force, it was made clear that humanity has a number of issues facing it over the coming century. Whilst some of our pupils felt that they did not necessarily agree with all the points made in the lecture, it was universally acknowledged that they should be considered very seriously.

Following this, Bede's Sixth Form English pupils took part in a lively debate on an issue which never fails to divide audiences: can there be such a thing as an immoral book?

Featuring American novelist Lionel Shriver and UCL's Professor of Literature John Mullan, the discussion pitched two highly articulate campaigners - both no stranger to this format - against one another, with Mullan defending the idea of morality in fiction and the writer of 'We Need to Talk about Kevin' arguing that such notions were outmoded in contemporary writing.

For pupils, there was a lot to unpack. Does society really require its artists to affirm morality, or is it usually more pressing for them to scrutinise conventional morality, often exposing societal hypocrisy? Shriver certainly thought so, and made a compelling case. Not to be outdone, Mullan argued - with no small amount of wit and charm - that moral ambivalence was merely a luxury afforded to 'writerly' modern texts. Writers of other eras, he contested, did indeed recognise the need for a moral book, especially if they were to avoid censure or even suppression of their works. Both speakers made strong cases. Deciding a winner would certainly not be easy.

As ever, the debate challenged preconceptions of morality, and also challenged its audience to keep up; referencing everything from George Eliot, Oscar Wilde to Bret Easton Ellis and Shriver's own work. Bill Nicholson (who spoke so brilliantly at Bede's earlier this year) chaired the debate with real enthusiasm, and helped bring in some

superb audience questions at the end.

Now in its 30th year, Charleston continues to be a delight to attend. Always provocative. Always culturally eclectic. Deis pupils Max Mason perfectly summed up the debate as distillation of "30 years of reading and thinking into 1 hour". It is hard to stay away from Charleston for long, but fortunately we return in the autumn for an afternoon of sixth form creative writing exploring narrative perspective. The highlight of the Charleston Festival was its finale, an illustrated talk by world famous Python star, travel writer and (for parents of young children) voice of The Clangers, Michael Palin, an event which Bede's was very proud to sponsor.



Photo credit: Electric Egg

A small group of pupils, parents and staff were thrilled to be able to attend this sold out event. The talk, 'Erebus', was based on his recent book of the same name, in which he charted one of the 19th century epics of exploration; HMS Erebus, launched in 1826. The ship came to grief in Sir John Franklin's expedition to the Arctic in 1845, with its wreck being discovered in the last decade. Michael spoke at length about how he retraced the voyage of the Erebus and recovered the stories of those who sailed in her, using a range of images and photographs from his travels to support this gripping tale. The feedback was incredibly positive, with comments such as, "It was really rather excellent - it's always a treat to watch a legend like him in action" in reference to 'the wonderful Michael Palin'. The talk was in places humorous and in others poignant, especially when he spoke about the last days of the ship's crew and the endless searches financed and organised by the families left behind. It was only in 2014 the fate of Erebus was discovered, with this event being the stimulus for Michael's journey through history as he sought to understand the story behind the remains of the ship discovered in the icy waters of Queen Maud Gulf in the Arctic.

Bede's is proud of its relationship with Charleston and will continue to give both pupils and parents the opportunity to participate in this long running literary festival, broadening wider appreciation of the arts.



# SIXTH FORMERS LOOK AHEAD WITH FUTURES WEEK

During the penultimate week of term, the Lower Sixth and Pre Sixth pupils engaged in Bede's Futures Week.

This is a week of practical workshops, talks and seminars, aimed at preparing pupils for the challenges ahead, both in their academic studies and life beyond Bede's.

The week concentrated on UCAS university applications, personal statement writing, gap years, apprenticeships, CV writing, sports scholarships and a range of life skill workshops (including basic first aid, car maintenance, cooking and food hygiene, financial literacy and speed networking).



There were also two half day interactive workshops on mock assessment centres and interview intelligence.

We were joined by a number of specialist organisations to support us with the week including; the University of Sussex, The Life Skills Company, Interactive Company, Standing Tall UK, Charteris Asset



Management, Ethos College, A-List Education, Culsans Gap Travel, Ski le Gap and the National Apprenticeship Service, as well as our resident experts in the Bede's community and caterers from Holroyd Howe. The week went really well and there was quite an excitable buzz around the school. The pupils entered into the week with a positive and engaging attitude, and showed great maturity in the sessions. They really enjoyed the practical focus and the variety of workshops. Overall, the week gave pupils the opportunity and time to fully consider and research their academic and career aspirations, as well as offering an insight into the skills they need for the future, be that at university, in an apprenticeship or entering the world of work.

**Deborah Franks**

*Head of Careers and Employability*



## BEDE'S PUPILS REVEL IN THE GLOBE'S 'MERRY WIVES OF WINDSOR'

On Tuesday 11 June, 50 Year 9 and 10 pupils travelled to Shakespeare's Globe on London's South Bank to watch 'The Merry Wives of Windsor'.

The trip came off the back of the new First Year English scheme of work 'All The World's a Stage', a programme of study designed to enrich pupils' understanding of Shakespeare's life, poetry and plays.



Part of the Globe's summer season, this new production of 'The Merry Wives of Windsor' is directed by Elle While and stars Globe mainstay Pearce Quigley as Falstaff with Sarah Finigan as Mistress Page, and Bryony Hannah as Mistress Ford.

The Globe's production was staged with a 1920s Jazz Age slant, bolstered by brass accompaniment from composer Frank Moon and riotous dance sections care of choreographer Sasha Milavic Davies. The audience was spoiled with some hysterical punning, adept physical comedy and lashings of uproarious innuendo. First Year pupil Seb Cooper said, "It was brilliant to see the kinds of ideas we have been studying in lessons brought to life. 'The Merry Wives of Windsor' could not be more different to Julius Caesar, which we were reading last half term, and it made me think about the range of Shakespeare's writing." With this visit marking the English department's final trip of the year, we are already looking ahead and are planning two residential trips for the next academic year, including a three-day stay at Stratford in the autumn and a Brideshead Revisited-themed jaunt to Oxford next summer.

**Martin Vaux**

*Teacher of English*

# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



# LEARNING FROM THE PAST

On Thursday 23 May a group of Lower Sixth A Level Historians visited the Charleston Festival to attend a discussion between Antony Beevor and Antonia Fraser.

The event was billed as 'a unique opportunity to hear two historical luminaries talk about their craft'.



Antony Beevor is a distinguished military historian, having published books on Arnhem, D-Day, Stalingrad and Berlin. Antonia Fraser is an acclaimed historical biographer. Her most recent book is 'The King and the Catholics', and her bestselling 'Mary Queen of Scots' was republished this year. The pupils were impressed with both writers; Lower Sixth pupil Calysta Morris strongly supported how Antonio Fraser "focused on empowered women and the contributions they made in history, challenging the male dominance of traditional views of the past".

They spoke widely about their experiences, including how they started their careers, how they chose their subjects and how they approach the craft of researching and writing about their field of interest. Antonia Fraser also spoke about her life with the playwright Harold Pinter. Both spoke very passionately about the importance of the study of history, both in terms of understanding the world around us and in the way that past experiences and knowledge form the basis for future thoughts and actions. Antony Beevor made some thought-provoking comments on the teaching of history in schools, particularly on how teaching of The Holocaust now appears to be unpacked from the wider context of anti-Semitic trends in Europe



and the unfolding of the Second World War, saying how it cannot be viewed in isolation. There was also an entertaining aside on the tendency for some authors to 'jazz up' the past, and whether the phrase 'creative non-fiction' has any place in the field of historical writing, as well as looking at the impact of living in what was considered to be a 'post-literary' world. The trip was viewed very positively, Lower Sixth Michael Turner said that he found the experience "an enlightening glimpse into the minds of historical authors".

Pupils also had the opportunity to enjoy the spring sunshine in the countryside setting of Charleston; an oasis of calm in the midst of a busy school week.

As the term drew to a close, the Lower Sixth Historians enjoyed a fantastic day out at the Churchill War Rooms in Whitehall. Upon arrival in London we walked down to Parliament Square, passing iconic landmarks such as Westminster Abbey and the Houses of Parliament. After a brief stop to watch Matt Hancock MP being interviewed about his decision to withdraw from the Conservative leadership race, we headed past Downing Street on our way to the Churchill War Rooms; the secret underground bunker from which the Cabinet ran the war effort in the 1940s.



Pupils enjoyed a tour including the Cabinet Meeting Room, Map Room and Transatlantic Telephone Room (disguised as Churchill's personal toilet to put off eavesdroppers), before visiting the Churchill Museum. This is an interactive treasure trove of material relevant to the Lower Sixth's study of Britain and Churchill (1930-97) and an essential resource for those pupils who selected to write about Churchill for their A Level coursework.

The pupils had a thoroughly enjoyable day; all were fully engaged with the material and found the visit both stimulating and informative. Lower Sixth pupil Callista Giles said of the trip, "It was incredibly surreal being so close to where Churchill made such pivotal decisions that affected the outcome of World War II." Jack Iddison felt the day was "incredibly interesting and helped reinforce our knowledge of Churchill".

**James Whitaker**  
*Head of History and Politics*



# WRITING ABOUT THE EARTH



## Two big ideas can help us to reflect on this busy Summer Term in the Geography department.

The first is this; the word Geography, first used by the Greek scholar Eratosthenes, literally means 'writing about the earth'. The second big idea is that in order to write about the earth, geographers must explore, discover and investigate places and the processes and ideas that create them.

Our Upper Sixth and Upper Fifth pupils spent time writing about the earth in their exams, the culmination of two years' hard work.

Our Lower Sixth pupils spent five days at the Field Study Centre at Slapton Ley on the South Devon Coast learning research skills and then designing and conducting their own individual studies. The topics they chose to research and then write about range from 'Evaluating the success of neighbourhood urban regeneration schemes in Plymouth' to 'How have changes in land use impacted on soil infiltration rates in the Slapton River catchment?'. A breadth of topics that reflect geography's ability to make sense of and write about the earth from a variety of perspectives.

Our intrepid Lower Fifth geographers then braved the rain to explore, discover and

investigate the Cuckmere river catchment. Their research question is, 'How do channel characteristics change from source to mouth along the course of the Cuckmere River?'. Our First Years have thought about the challenges of development in Africa, and how the ways we think and write about Africa often betray our misconceptions about the continent.

Some of our most able geographers recently took part in an extension programme helping them to make sense of the thorny issue of international migration. This three-step programme saw them firstly being asked to read a short academic book on the topic of international migration. Secondly, they attended an internal seminar on the topic before, thirdly, visiting the University of Sussex to hear a lecture by Professor of Geography, Michael Collyer, entitled, 'Hostile Environments: A New Politics of Global Space'. These pupils have explored complex ideas around the issue of international migration through engaging with others writing about our earth.

**Jonathan Slinger**  
*Head of Geography*



# BEDE'S BUDDING BIOLOGISTS

**"Biology is the most powerful technology ever created. DNA is software, protein are hardware, cells are factories."** Arvind Gupta.

A number of Bede's pupils had the opportunity to take part in the British Biology Olympiad, competing against 47,183 other school children from around the world and putting their skills and understanding to the test.

Antonio Fusciardi, who is preparing to study Neuroscience at university, won a bronze award. Meanwhile Year 12 pupil Francesca Plaskett won a silver award, putting her in the top 8.2% worldwide; not only this, but Francesca was also competing against Year 13 pupils!

Bede's biologists also had huge success in the Biology Challenge (which is open to Year 9 and 10 pupils), with 36 pupils receiving commended, highly commended, bronze or silver awards.



Special congratulations go to Madelyne Rico and John Rodohan, who were only one mark off a gold award, and together with Theo Plestis, Sam Northway and Robbie Cloke all achieved a silver award representing the top 9.4% of pupils who took part in the Biology Challenge 2019.

Hot on their tails and gaining huge experience were Dylan White, Baptiste D'Abadie De Lurbe, Milly Gibson and Michael MacDonald who all achieved bronze awards putting them in the top 15.6%.

The Biology department are very proud of the achievements of our talented biologists and hope they go on to contribute further in their future careers in this most powerful technology ever created!

**Nancy Morton-Freeman**  
*Head of Biology*

# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



# BEDE'S PUPILS SHINE IN MUSIC RECITALS

This term has seen Bede's musicians take to the stage for a host of inspiring music recitals and performances.

The school's Jazz Band, led by Roy Hilton and Simon Savage, and directed by Robert Scamardella, Bede's Director of Music, led an 'Evening of Jazz' in the Recital Room. The Latin theme led the audience around Latin America and Spain and took everyone on a rhythm-filled musical journey. The Recital Room was transformed into a jazz café, a place to celebrate jazz in its many forms and relax on an early summer evening.



Next up was the annual Bede's Young Musician of the Year 2019 final concert. 50 parents and friends of the school were treated to two wonderful recitals by First Year Charleston pupils Tiana Coley and Grace Watkins. We were delighted to welcome Stephen Williams, Director of Music at Bryanston School, as adjudicator. Mr Williams is an experienced music educationalist and commented on the quality and technical preparation of both Tiana and Grace. Both girls performed a captivating programme of repertoire ranging from Bach to Lutoslawski. In the end, Grace Watkins was selected as overall winner, after what was a very difficult decision. However, both girls will be fortunate enough to enjoy tickets to hear Sheku Kanneh-Mason at the 2019 BBC Proms and the Royal Albert Hall in London. Finally, on the last Wednesday before half term, we were treated to an outstanding leavers' recital based on the theme, 'Music for a Summer's Evening'. Mrs Pendry, who organised the event, says, "The opportunity to celebrate the musical achievements of any group of Bede's pupils is always a wonderful occasion, and this year's leavers' concert was no exception. The wealth of talent and



expertise demonstrated by the pupils in this cohort of Upper Sixth leavers showed that they have truly been an outstanding year. "The concert opened with Matthew Grant on solo guitar performing Toru Takemitsu's evocative arrangement of Harold Arlen's 'Somewhere Over the Rainbow', followed by Nina Simone's 'I Wish I Knew How It Would Feel To Be Free'. Matt also accompanied Nathalie Grimston singing Michael Jackson's 'Billie Jean' later in the concert, and it comes as no surprise that this gifted musician is heading for Leeds College of Music in the autumn.

"Like Nathalie, Meghan Longden has particularly enjoyed singing popular music, and she entertained the audience with two marvellous examples from stage musicals: 'Shallow' from A Star Is Born and 'On My Own' from Les Misérables. Nathalie also performed Where It Started From with Jan Apolin later in the programme, offering a really sensitive interpretation. Rosa Marks sang the beautiful aria 'Porgi Amor' from Mozart's Marriage of Figaro, as well as performing the Adagio from Saint-Saëns' Oboe Sonata. A more classical style was also celebrated in Imogen Lock's performances of Hugo Wolf's 'Verborgenheit' (from Mörike Lieder) and Roger Quilter's 'Love's Philosophy', showcasing her brilliant soprano range as well as her growing confidence as a performer.

"The grand finale to the concert was performed by a group of pupils: Conor

Woodbridge and Oliver Prosper (who, like Matt are heading for the Leeds College of Music in September) with Jan Apolin and Germain Eriksen, who together performed 'Easy' by The Commodores. It was a brilliant conclusion to the evening, which demonstrated the range of styles that the pupils have cultivated throughout their time at Bede's. Taking part in this celebration of their musical achievements shows how generous these pupils have been in giving their time and talents to Bede's Music, and we wish them every success in the future."



We would also like to extend our congratulations to Upper Fifth pupil and seasoned flautist, Daisy Noton. She has been selected to play at Glyndebourne's Homelink Gala in November, which marks the organisation's 20th anniversary. Daisy, who has been part of the National Youth Orchestra of Great Britain (NYO) for the past two years running, was selected



to play at the prestigious event following an audition at Bede's in April. Daisy says, "I'm very excited; to be able to play at Glyndebourne will be an amazing experience - it's such an incredible venue - and I'm thrilled to be able to help such a great cause."



To conclude the term, we hosted a joint symphonic and gala concert between the Orchestra, Jazz Band and Chamber Choir at Bede's and the Sussex County Youth Orchestra, New Jersey, USA. The concert was held at St. Saviour's Church, Eastbourne and included works by Handel, Shostakovich, Puccini, Andrew Lloyd Webber, John Rutter, Leroy Anderson and Johann Strauss. As many of you already know, Bede's association with the SCYO goes back 20 years, when in 1999 one of my predecessors, Andrew Barclay (who also conducted a piece at the concert), took a large group out to visit New Jersey performing at New York's iconic Carnegie Hall and Lincoln Center Plaza.

Indeed, I was a pupil at the time and enjoyed the most wonderful musical experience



and hospitality. Ten years ago, the Music department undertook a similar project where lifelong friendships and allegiances were made.

The evening was a tremendous success and it was wonderful to see friendships developing between our pupils and our American guests.

Thank you to all our musicians who have committed their time to the many musical events this term and particular thanks to those musicians who will be leaving us for pastures new.



**Robert Scamardella**  
*Director of Music*



## EQUALITY STILL MATTERS

Perhaps what I find so empowering about Bede's is that the feeling of inactivity is passé.

In an age of Greta Thunberg and Malala Yousefi, young people are waking up to something. It didn't take long for this year's first Equality Committee to grow in numbers; beginning with a few email conversations, and climaxing, on 11 June, with a conference, titled with the rallying cry that 'Equality Still Matters'.

Across five areas of protected characteristics; race, gender, sexuality, disability and belief, the pupil-run event saw workshops, interviews, debates and practical exercises run concurrently. Whether it be a game of monopoly in which one has the choice to play the 'race card', or a sizzling debate about the effects of gay stereotypes, it encouraged a range of year groups and houses, amounting to around 100 pupils, to open up about a range of issues. As with some social justice, the small actions of a few key players are paramount. The gender snakes-and-ladders could not have come together without the ingenuity of Megan Hume. The disability activists, Henry Gomer and Francesca Plaskett, provided intriguing insights into the everyday struggles of a disabled person - along with Will Quibell's compelling perspective on people living with Asperger Syndrome. The topic of belief was covered comprehensively by an impressive team; led ably by Kristen Chan, Jenil Patel, Imogen Smith and Stasa Dubak. Special recognition must go to Emiliano Casanova Nava; running solo with a rousing presentation on racial profiling.

I can undoubtedly say that, in a society where human rights still remain under threat, another Bede's equality conference lays just on the horizon...

**Marie Boyer and Max Mason**  
*Lower Sixth Pupils*



# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



# JUNIORS DAZZLE IN 'NOUGHTS & CROSSES'



From Monday 17 to Thursday 20 June, the Miles Theatre at Bede's was transformed from a cosy drama space into a nightmarish alternate reality.

As if summoned from the dark, brooding imagination of Head of Academic Drama and the show's Director Mr Choithramani, the leafiest end of the Bede's site was altered from its normal pastoral paradise into a glowering dystopia; the setting for an exciting and aspiring production of Malorie Blackman's young adult novel 'Noughts & Crosses', originally adapted for the stage for the RSC by Dominic Cooke.

With a cast of 30 Year 9 and Year 10 actors, whose ages ranged from 13 to 15, Mr Choithramani beckoned audiences into a world of racial and class tensions where a snooty and oblivious black-skinned ruling class, the Crosses, oppressed a white-skinned proletariat of Noughts whose impotent, fomenting rage seemed tragically predestined to explode.

At the centre of this feud sat the prospective Romeo and Juliet of the drama, Callum MacGregor and Persephone 'Seph' Hadley, one the son of struggling parents living in poverty, the other an entitled daughter of a politician and his alcoholic wife.

The would-be lovers began their story looking out to sea and forward to Callum's first day at Heathcroft, a Crosses-only private school to which Callum had earned a scholarship. The two naively believed they might spend every day together, and grow up to become a successful couple, but the course of love, true or otherwise, is rarely so smooth...



Against a suitably matte black background, the Miles Theatre's stage was hemmed in by uniform rows of shiny metal bars - a glinting prison of steps and walkways looming over a checkerboard floor, the white segments of which were latterly stained with ribbons of blood. But from the opening, buoyant moments, where ensemble cast members rolled back and forth as waves on a seashore, others hid behind umbrella-rocks, and ring-binder gulls flew by on the breeze, figurative and symbolic hope felt tangible.

Marshalling one half of this optimism was Tom Haffenden as Callum, whose fractured identity and inner voice was also played by Elvis Abraham, Nicholas Bernhardsen and George Linehan. These boys, all dressed in identical grey outfits with flashes of tonal white, were a jumble. Various skinny and broad, tall and short, blonde and brunette, their diverse, raw performances spoke of the discomfort of adolescence - restless, insecure, quick to enrage and to sadden. The other half of the doomed romance was embodied by Beth Preston, whose petite dancer's frame and big blue eyes hid a snarky wit and flashes of curt sedition. Her psyche, similarly embodied in a



city of facets by the black-and-red-clad Ellie Abel, Tiana Coley and Flossie Wilson, was likewise uncertain. Mercurial yet foolish, sweet yet bitter, sharp yet tender, the sense created by one voice spoken by so many mouths was unsettling and sympathetic.

With both leads followed, observed, and seemingly plagued by their own spectral selves, there was a sense that these children were already lugging around far too much baggage. Parts of themselves from which they could not escape.

As their byzantine dual narrative unfolded, we were guided first through the MacGregor house. There we met James Thompson's Ryan, an overburdened father sporting this young actor's trademark estuary twang, and Rosa Westcott's Maggie, a musical, sensitive, achingly complex mother who Westcott embodied with poise, grace and remarkable skill.

Also round the dinner table sat Raf Nunn's Jude, a bitter, loathsome older brother, radicalised into the Liberation Militia and sneering with vile, theatre-filling presence. And last but not least Trinity Gott's broken, traumatised Lynette - another complex performance that marked this young actress out as a burgeoning Bede's talent to watch.

Later, around the Hadley table, we were introduced to Jem Matthews'

# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)





## PUPILS PERFORM WONDERS AT ESU SHAKESPEARE COMPETITION

**Congratulations to our First Year pupils Thea Adams and Clara Dickinson for their success in the English Speaking Union's Performing Shakespeare semi-final in April.**

Thea was one of two winners chosen to go through to the national final in June, and Clara was one of two runners up. Thea and Clara were part of a group of six talented First Year performers, also including Dougie Scragg, Ellie Abel, Nicholas Bernhardsen and Poppy Eyre. Following an initial heat at Bede's in March, the six were chosen to represent the school at the semi-final.



husky, exhausted Kamal, again a father, again one overburdened, albeit by lies, extramarital affairs and a family he did not want but needed. Alongside him, Esther Tuson's Jasmine, a tottering, pathetic character whose attempts at goodness fell short but whose pain felt real. Then, lastly, glowered Sasha Angell's dim, forbidding, sulky Minerva, an older sister whose eye rolls were of such magnitude it was a marvel she remained standing.

While other characters flickered on and off, stepping in and out of a thoughtfully used but vast ensemble, the play truly belonged to these characters. While not all enjoyed satisfying conclusions to their narratives, all shone in moments, through jittery news reports, botched abductions, sombre funerals and gory terrorist massacres.

And this is not to underemphasise the work of the wider collective of performers, all of whom drove to enable the drama by working

extraordinarily hard. Mr Choithramani's ambition could not be faulted, not least in some of the more emblematic movement sequences which were sound tracked by haunting, jittery electronica. Romantic scenery was evoked by human forests with stretched ribbon branches, media scrums muddled by jostling bodies and protest placards, and the set itself was ever-changing. And in the final moments before the lights came down, where a bloody bundle was held in tender arms, hope did return.

With the budding talent on show in this production of 'Noughts & Crosses', it was clear that the future of Bede's drama is as starkly bright as the darkness is deep, cast as it is by that same light's shadow.

**Martin Vaux**  
*Teacher of English*



On arrival, the pupils were invited to take part in a pre-competition workshop with the other contestants, led by Jacqueline Cobain, one of the judges, in which they explored text, intention and emotion. Karen Lewis, Director of Performing Arts, said, "The pupils from Bede's impressed with their choice of challenging monologues, which they prepared and rehearsed themselves." Monologues from our pupils included the 'Jailer's Daughter' from *The Two Noble Kinsmen*, 'Mark Antony' and 'Marullus' from *Julius Caesar*, 'Ophelia' from *Hamlet* and 'Helena' from *All's Well That Ends Well*. Pupils also had to provide a two-minute introduction to their monologues, discussing their artistic intentions, what they wanted the audience to feel, and what had inspired them about their chosen piece. Bede's LAMDA teacher Eleanor Conlon said, "Performing monologues is a great opportunity for pupils to demonstrate and develop creativity and confidence." Clara and Thea are both LAMDA pupils and recently had great success in their January exams, scoring high distinctions.

# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



# LEAVERS' BALL 2019

On Friday 24 May, Bede's hosted an enchanting summer ball to celebrate the end of the Upper Sixth pupils' time at Bede's.

Over 250 pupils, parents and staff gathered on the lawn to enjoy an evening of entertainment including a magician and caricaturist, followed by a sumptuous three-course meal.

There were speeches from the Headmaster, Mr Peter Goodyer, Heads of School Imogen Lock and Gabriel Neumann, Deputy Heads of School Leilanni Nesbeth and Tom McGovern and Deputy Head of Sixth Form Mr Barry Jackson.

The Leavers' Team hosted a lively awards ceremony, with awards handed out for 'Best Bromance', 'Best Womance', 'Best Couple That Never Was', 'Kindest Person' and 'Life and Soul Of The Party' to name a few. The awards were voted for by the whole year group.

Following the awards ceremony, the evening entertainment continued including a live band, taxi photo booth and popcorn and candy floss stalls.

The highlight of the evening was the vintage carousel, which entertained pupils, parents and staff for hours!



Everyone then raised a toast to our time together at Bede's, before we gathered on the lawn to watch a spectacular firework display over the lake.

For the third year running, we were blessed with glorious weather and it was wonderful that so many parents, including some

travelling in from overseas, joined their children to mark this special occasion as they move to pastures new.



## BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)





# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)

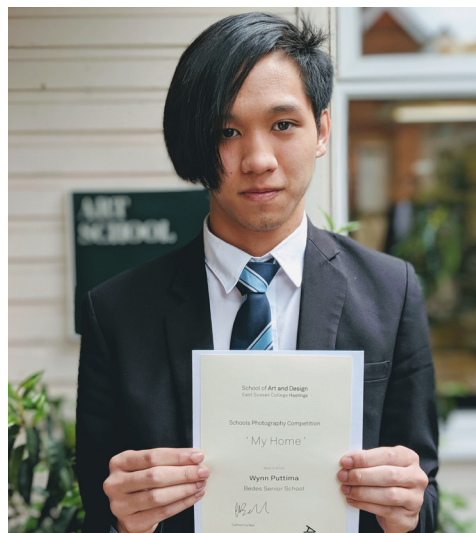


# PUPILS DISPLAY EXTRAORDINARY TALENT IN THE ARTS

Lower Sixth Bede's pupil Wynn Puttima has been announced the winner of East Sussex College Hastings (ESCH)'s photography competition, which welcomed 150 entries by A Level and GCSE pupils from five schools from across the South East.

Wynn's winning photograph was featured as part of the exhibition at the ASpace Gallery, School of Art and Design.

Ema Excell, Head of Photography, says, "We are delighted that Wynn has won this prestigious competition with his wonderful photograph, which truly captures the essence of the 'My Home' brief. Wynn works incredibly hard, and photography will continue to be Wynn's main hobby away from his academic subjects. It is fantastic to see his dedication to pay dividends. Well done, Wynn!"



Meanwhile in the Ceramics department, and for the second year running, Bede's pupils have been selected to exhibit at the Cardiff School of Art and Design as part of the Ceramics Excellence Awards Show. Congratulations to Nicole Ho, Gui Green, Matilda Scragg and Gleb Sharabinskii whose ceramic work was selected. The exhibition contained over 40 pieces of ceramic work from pupils nationwide from Years 9 to 13. Both Gleb and Gui received commendations for their pieces. Head of Ceramics, Anthony Hammond said, "This is such a proud moment for the Bede's Ceramics department. There are not many ceramics departments left in the country and to be able to keep the fantastic tradition of creating with clay alive, with so many pupils who want to construct with clay is wonderful."



The annual Private View is an evening that pupils look forward to each year. The evening celebrates the wonderful work of our talented pupils and are a result of their hard work, commitment and dedication. The works cover the disciplines of Fine Art, Graphic Design, Photography and Ceramics and are the end result of a two-year journey. The work was diverse and included tradition painting, graphic design, installation, ceramics, projections, animation and photography. The show had a real sense of personality with each pupil's work having its own identity.

The courses Bede's pupils are progressing



to include Fine Art, Photography, Jewellery Design, Interior Architecture, Animation, Puppet and Prop Design and Art Foundation. Again, over a third of Bede's Upper Sixth pupils are going on to study in the creative industries and will hopefully return to inspire others. On the Private View, it was great to see parents, staff and pupils both old and new celebrating the excellent work of our current Upper Sixth with a number of guests commenting on the sophisticated and professional work of our Bede's pupils.

**Jonathan Turner**  
*Head of Art*



# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)



## LEGAT DANCERS ENJOY WEST END WORKSHOPS



**This term, our Legat dancers have enjoyed a number of workshops led by West End performers.**

In April, Legat dancers were treated to a special West End workshop with former 'Cats' performers Tom Dwyer and Katy-Jo Murfin. Ms Emma Manes, Teacher of Dance at Bede's said, "Tom and Katy-Jo put our pupils from First Year to Lower Sixth through their paces in the four-hour workshop, in which they learnt the original choreography from the Jellicle Ball and developed 'Cat' characters.



Tom and Katy-Jo brought a fun energy to the Legat studio and the pupils worked incredibly hard."

In addition to 'Cats', Tom and Katy-Jo have appeared in numerous West End productions including '42nd Street', 'Steppin' Out', 'Aladdin', 'Shall We Dance', 'Carousel' and 'Mary Poppins'.

On 25 May, our Legat Associates, Senior School Legat pupils and Bede's Prep Dance pupils took part in a 'Mary Poppins' workshop with Tom and Katy-Jo. Our dancers thoroughly enjoyed learning the choreography to 'Supercalifragilisticexpialidocious'! The term concluded with a three-day workshop with Luke Jackson, who visited straight from the West End tours of 'Strictly Ballroom' and 'Kinky Boots'.

**Emma Manes**  
*Teacher of Dance*



## CLEAR WINNERS

All of our Upper Sixth pupils' work was entered for the Young Artisan's of the Year 2019 award at the South of England Show, Ardingly at the beginning of June with our pupils winning three prizes.

From contemporary lounge furniture to neo-



classical vanity chest to classic garden furniture, the work on show is amongst the very best our Upper Sixth have yet produced. Ben Cawdery's piece was given the 'Worshipful Company of Joiners and Ceilers' award for the best joinery in class at the show. He also won third prize in the wood section of the competition, with his lounge chair. Jaz Wardle was awarded second prize in the wood section, with his fantastic garden bench.



As part of their A Level in Design Technology, they were given the opportunity to apply the skills and knowledge they acquired and developed throughout the course of study to design and make a product of their own choice. Jaz's stunning final bench has definite classical romantic overtones with a Georgian feel. Ben's clients requested a chair that would fit in a dual-purpose home office and recreational space, with a spare and contemporary aesthetic. Ben researched classic designs and added his own spin on the theme; he has created a chair which is both comfortable and beautiful, with echoes of Eames, Bauhaus and Alvarø Alto. We are extremely proud of their achievements and is a fitting tribute for so many hours work over several months.

# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



## FANTASTIC FUNDRAISING EFFORTS CONTINUE...

**Pupils have continued with their fundraising efforts this term.**

Pupils from Deis House recently visited Chailey Heritage Foundation to present a cheque for £6,395.89. They have been fundraising at a variety of events both in and out of school over the past five years.



A special mention to Upper Sixth pupil Conor Woodbridge who has been regularly busking in Tunbridge Wells come rain or shine! The boys met some of the pupils from St Martin's, visited the life skills centre and met the animals at the therapeutic care farm, Patchwork Farm.

Meanwhile, Lower Sixth pupils Lotte Simmons and Callista Bailey from Bloomsbury House recently organised a fashion show to raise money for ME Awareness.

The event, which took place in the Miles Studio, raised over £250 for charity and saw boys, girls and teachers taking to catwalk! There were also two musical interludes, a tuck shop and a clothes sale.

Callista Bailey said of the event, "We didn't realise how much planning was involved in organising an event like this. However it was a lot of fun and knowing we were doing something worthwhile was extremely rewarding."



## BEDE'S HOSTS INAUGURAL FIRST YEAR FORMAL

**On Wednesday 26 June, our First Years organised a Formal Dinner with entertainment to celebrate their introductory year at Bede's.**

Will Quibell, First Year, reports on the event. When we all came back from Easter break, we noticed a formal dinner in the diary especially for us, the First Year. A team of dedicated pupils sat down with Ms Belhriti and Mr Backler to decide how we could make this occasion one to remember.



We immediately came up with a theme of inclusivity, which was perfect for the evening.

What about entertainment? Ellie and I compered the evening and George assembled his band with some varied music for everyone to enjoy.

A great deal of practising and development then followed over the coming months. The script for compering was tailored for an incredible night and Matt, despite breaking a bone in one of his fingers, didn't stop practising his drumming along with the rest of the band. Everything was set.



Our practice run through at break on the day had played out exceptionally well. We were now ready for an exciting evening. The smoothie bike was parked up, the photo booth was ready and the entertainment stands from each of the academic departments had been set up. The prefects were ready to serve us supper, and our



friends came rushing in to socialise and have a great time. We all gathered at our tables, and after a few words from the Headmaster Mr Goodyer and our Assistant Chaplain Mrs Hyde, Ellie and I announced "Bon Appétit!" as the festivities began. All the meals were up to wonderful standards, as we knew they would be. After dinner, the prizes, sealed in golden Bafta-like envelopes, were announced. Then the band played on with Tiana, Grace, Thea and Flossie performing 'In My Blood' to start the entertainment off. The wonderful harmonies continued when Thea and Flossie sang 'Bad Tattoo' - they were such a wonderful duo, and made it sound beautiful.



Thea continued with her rendition of 'She Used to Be Mine', which she sang with great pride. Tiana and Flossie returned to sing 'Medicine' with the great guitar and singing combining in a beautiful way. The entertainment rounded off with renditions of 'Californication' and 'Sir Duke' by George, Matt, Flossie, Tiana and Grace. George's guitar solo was not to be forgotten, and everyone loved Matt's drumming solo. It all worked perfectly. My greatest thanks go to my friends, Christian, Milly, Poppy and Jaya for planning the event; the band for providing such wonderful entertainment; and Ellie for her company as my fellow comper. Special thanks must also go to our Head of Year Mr Backler, Ms Belhriti, the Marketing and Events team, and Mr Hopkins - thank you for all your help with making this a night to remember.

# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



# PUPILS HELP THE COMMUNITY ON MAKE A DIFFERENCE DAY

On Friday 21 June, hundreds of First Year and Lower Fifth pupils from Bede's Senior School volunteered for a range of local charities and community organisations as part of the school's 'Make a Difference Day'.

The pupils got involved in a wide variety of activities, from teaching at local prep schools and sorting through donations at St Wilfred's Hospice, to helping to take care of the animals at Drusillas Zoo and organising a beach clean.

Pupils in Bloomsbury got involved in a variety of activities, from organising a beach clean at Brighton seafront and working with children at local prep schools, to volunteering at Riding for the Disabled.



A group of pupils from Camberlot volunteered with Hailsham Foodbank to help sort food in the depot and collect donations in Waitrose. The group collected a total of 166kg of food and £97.71 in cash donations. A representative from Hailsham Foodbank says, "I have undertaken three collections in Waitrose, and this collection was one of the biggest donations of food items received." Pupils from Charleston spent time at a variety of organisations, including the Animal Management Centre at Plumpton College, Amex Stadium and Bede's Prep. Ayaka and Ellie volunteered at the Sunrise Care Home. Ms Laure Finat-Duclos says, "The activity manager was delighted with their politeness, kindness and positive attitude."

Pupils from Crossways spent the day at Down's View School, which takes care of



children with severe learning difficulties. Miss Pamela Dolton says, "The girls were split into three groups: the first designed sensory outdoor activity games; the second cleared overgrown shrubs from an area which will be turned into a Forest School; and the third assisted with the children's Curriculum Day. The girls were exceptional."

Tom, Lower Fifth pupil from Deis House, visited his local church in Horam. He says, "I cleared all of the weeds from a gravel area at the entrance to the church and between the memorial stones. I had lunch with a group of people from Age Concern. One of the people I spoke with came outside while I was gardening later on to tell me that he was very impressed that I was doing what I was doing. This simply made my day."

The boys of Dorms spent the day helping out at Drusillas. Mr Reu Hickman says "Once the park was sparkling, it was time to get acquainted with the animals. A conservation talk in the afternoon rounded the day off."

The girls in Dorter went to the St Wilfrid's Hospice distribution centre, Holy Trinity church in the village and Mohair Centre.

The group who went to St Wilfred's Hospice says, "In the distribution centre, we helped by sorting clothes and bagged up so many that there was a mountain of blue bags. In the furniture store, we rearranged displays, hung up bed sheets and cleared out a section of the store. It was a wonderful day during which we learned a lot about the charity's work and we hope that we truly made a difference."

A group of pupils from Knights travelled to the Cuckoo Trail near Polegate, where they met local Chairman Councillor Doodes, who joined them for part of the two-hour walk and litter pick. The boys then went back to Bede's where they sorted the rubbish and recycling. Rex, First Year, says, "I feel really proud to have engaged in Make a Difference Day, because now I know that there is less litter in the world owing to our efforts!"

Mr Peter Goodyer, Headmaster comments, "We are incredibly proud of all of our pupils involved in this year's Make a Difference Day - they all showed true community spirit, which is very much at the core of our school's ethos."



# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



# HOUSE COMPETITIONS

**Even though many pupils and staff have been busy with exams this term we have still had some brilliant house competitions with displays of huge skill, teamwork and a lot of laughter.**

Interhouse debating took place over two weeks with preliminary rounds in the chapel and a fiercely contested final between Charleston and Camberlot over the future of artificial intelligence with Imogen Smith and Ellie Abel pitting their wits against Emiliano Casanova Nava and Ed Hands. Charleston emerged triumphant. In the final few weeks of term, the houses met at Treasure Island in Eastbourne to contest the Crazy Golf Championship causing quite a stir on Eastbourne seafront by dressing up as pirates. After five years of trying, Camberlot emerged triumphant with John McIver and Jaz Wardle demonstrating significant putting skills around the obstacles.

On the final Monday of term we had our athletics competition with some outstanding performances from Nathaniel Sideso (400m), Rose Barnes (100m), Millie Doxey (800m), Archie Collett (100m), Benjamin Walters (100m), Amelia Tait (800m) and Ben O'Brien (800m). The eventual winners for the junior competition were Bloomsbury and Dicker. In the senior competition the winners were Crossways and Dorms.



Tuesday saw the final House Competition day of the year and it was very, very hot. In spite of the heat there was lots of pupils getting involved and really trying their best to ensure they secured their places on the leader board. The tennis was hugely competitive with Bloomsbury securing both the junior and senior titles and Stud winning the junior boys section and Knights the senior section. Out on the fields Mr Morriss and Mr Byrne had set up a tough mudder course which happily had a water dousing element, with Dorms emerging as the winners. In ST4 Mr Vaux and Mr Oliver had scrabble packs set up to find the most creative spellers with Crossways taking the prize. Next door in the Miles Studio we had the first ever Bede's Greatest Dancer competition with pupils picking different music, being assigned props and having an hour to choreograph their pieces - the standard was exceptional with Crossways emerging triumphant. In the Drama Studio the dramatists were limbering up for the Theatre Olympics - with Camberlot and Charleston taking joint first place. In music the pupils had to Name That Tune with

Dicker proving to have the best ear and knowledge of music, in the science labs the pupils had to build egg movers with Crossways proving they were the future engineers and designers and in cooking the pupils were asked to prepare and cook afternoon tea cakes - again Crossways triumphed. Quizzes took place in the dining rooms and the zoo - the junior quiz was won by Dicker, the senior quiz by Knights and the zoo quiz by Camberlot. Mrs Ray Gain and Mrs Robinson-Reid judged the house areas out on Lower Fields and the cricket pitches. There were some really inventive areas with pupils going to great lengths to make their areas special. It was impossible to decide one overall winner with Camberlot and Dorms both producing superb and creative efforts. The afternoon saw the whole school outside in the sun watching and taking part in rounders - the eventual winners being Bloomsbury for the juniors and Crossways for the seniors. In the cricket Knights proved to be too strong in the junior competition beating Dicker in a very close final whilst the senior cricket competition saw a very dominant Camberlot put on a batting and bowling masterclass to beat Dicker in the final.

And so after 70 different competitions throughout the year - the final positions for House Competitions 2019 are as follows:

In 10th place is Deis with 236 points

In 9th place is Knights with 248 points

In 8th place is Dorms with 250 points

In 7th place is Dicker with 251 points

In 6th place is Stud with 276 points

In 5th place is Dorms with 290 points

In 4th place is Charleston with 297 points

In 3rd place is Camberlot with 353 points

In 2nd place is Bloomsbury with 364 points

This year's winners of the House Competitions with 376 points is Crossways.

A huge thank you to all of you for taking part and to all the staff who put on the competitions throughout the year.

**Rachael Woollett**  
*Co-Curricular Deputy Head*



# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



# COMMUNITY PROJECTS AND PARTNERSHIPS



**This term at Bede's, our pupils have been involved in a range of community projects.**

On Wednesday 1 May, we welcomed representatives from Plastic Free Eastbourne to discuss local environmentally-friendly initiatives with pupils from across the year groups.

Oliver Sterno, Director at Plastic Free Eastbourne, delivered a fascinating talk during which he explained the hazards of single-use plastic and the detrimental effect that its use is having on the environment. For example, although only used for an average of 12 minutes, a plastic bag takes over 500 years to degrade before breaking down into microplastics that continue to pollute the environment.

Mr Sterno then went on to give helpful tips and advice on how we can reduce the amount

of plastic we use, advocating for multi-use over single-use plastic.

Mrs Mary Leggett, Head of Partnerships and Social Responsibility at Bede's, says, "It was a pleasure to welcome Plastic Free Eastbourne to Bede's. Taking care of the environment is everyone's responsibility, and this was a fantastic opportunity for our pupils and staff to learn more about this important issue. We look forward to putting some of the plans made into action and taking part in more environmental events." On Friday 10 May, 15 pupils from the Lower Fifth to Upper Sixth attended Eastbourne's Great Park Clean and were assigned Five Acres Field. Armed with pickers and gloves, the pupils set off lifting all sorts of rubbish from the bushes.

It was a wonderful morning, and all pupils



felt it was such a great and worthwhile event - with many wanting to take part in environmental clean-up events on a regular basis.

Members of the public approached the pupils to say thank you and were so appreciative of the pupils' efforts. It was a very successful day and the event continues our focus at Bede's on how pupils can contribute to caring for the environment.

We were delighted to welcome local community groups for two very special events in our Recital Room in June.

On Thursday 6 June we hosted our annual Senior Citizens' Afternoon Tea for members of Heartease and the University of the Third



Age. One week later, 100 ladies from the East Sussex Federation Women's Institute enjoyed an afternoon tea in celebration of their centenary year. Guests at both afternoon teas were entertained with musical and dramatic performances by Bede's pupils from across the year groups.

Thea Adams performance of 'Til There Was You' from 'The Music Man' and Matthew Grant's recital of 'Somewhere Over The Rainbow' were particular highlights.



**Mary Leggett**  
*Head of Partnerships and Social Responsibility*

# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)



# SPORT CRICKET

## BEDE'S 1ST XI RETAIN COUNTY CUP FOR THIRD YEAR IN A ROW



**Bede's 1st XI retained the County Cup at Hove, winning the trophy for the third year in a row, enhancing their reputation as the cricket school in Sussex.**

Having dispatched Eastbourne College in the first round, and Christ's Hospital in the semi-final, the team faced Brighton College in the final.

Bede's batted first and immediately took the game to the opposition racing to 46-1 off 5 overs. Worrall in particular was at his destructive best hitting 20 from 4 consecutive balls (6,6,4,4)! However, once he was removed, Brighton fought back with some outstanding fielding and Bede's collapsed to 58-5. Brighton were on the ascendancy and smelled blood! Sheppard and Lenham (S) came together and steadied the ship, knowing that there were plenty of overs left to post a respectable score. They began by keeping the score board ticking over and ensuring that the occasional bad delivery was punished. Sheppard in particular dispatched the ball over the boundary with relish. Together the two put on 70 runs in 9 overs, before Lenham departed for an impressive 29 off 30 balls. Sheppard continued to put the ball to all parts of the Hove ground and took the team to a final score of 159-7. He finished on 61 not out off only 36 balls, and thoroughly deserved the standing ovation as he left the field.

In reply, Brighton got off to a fast start, taking advantage of the power play and racing to 33-1 off only 4 overs. They kept in touch with the required run rate until the tenth over, but eventually Bede's tight bowling, shrewd captaincy and field placings, and the occasional wicket began to increase the pressure. Lenham (A) and Gordon in particular bowled well in the middle of the innings and the required run rate began to creep up. A fourth wicket partnership of 40 runs kept Brighton in the hunt, but the return of Sarro and Crocombe at the death finished the game. Brighton scored 122-6 off their 20 overs with Crocombe, Lenham (S) and Sarro collecting two wickets a piece.

Commenting on the victory, Bede's Director of Cricket Alan Wells said, "It was a battling performance from the boys who had to overcome several periods of intense pressure. However, they have shown that they are a real team, with any one of them being able to step up and play a commanding and match winning role. Today it was Sheppard and Lenham. Our bowlers all season have been magnificent so I was always confident that we had enough runs. However, Brighton gave it a good go but our captain set appropriate fields and changed his bowlers regularly, not allowing the batsmen to settle. This is our ninth title in 12 seasons and shows the

strength of cricket at Bede's."

Bede's demonstrated again that they are the team to beat in Sussex and further enhanced their reputation as one of the top cricketing schools nationally. Brighton College must be congratulated for their determination, superb fielding and sportsmanship throughout the final and their vocal support added to a wonderful atmosphere.

In the final few days of term, Bede's U14 Boys beat Blatchington Mill in the finals of the County Cup. 1,100 schools enter the competition and Bede's is now down to the last group of county champions remaining in the competition. Bede's restricted Blatchington Mill to 68 for the loss of 10 wickets off 20 overs. The bowlers all bowled accurately, backed up by a superb fielding display led well by their captain, Freddie Freeman. Henry Olliff and Harry Gutteridge proceeded to knock off the total in 5 overs without losing a wicket.

The U17s then gained a dramatic victory against Millfield. After a slightly under par performance with the bat, Bede's U17s battled hard with the ball, the spinners bowling tightly in the middle. Millfield requiring two to win with three wickets in hand then succumbed to an incredible piece of bowling from the captain Joe Sarro who claimed a hat trick to seal victory by 1 run. Bede's Cricket Coach, James Kirtley comments, "I'm sure memories of this moment will live long with this highly talented group of players."



# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)



# SPORT CRICKET

## U15 GIRLS DECLARED NATIONAL CHAMPIONS IN LADY TAVERNERS FINAL AT LORD'S

**Bede's U15 Girls cricket team headed to Lord's on Wednesday 22 May to play in the Lady Taverers Indoor National Finals.**

The team, who are already Sussex and South Champions 2019, had played exceptionally well to reach the final of the competition.

The girls played four matches and competed against the regional winning teams from the East, West, North and Midlands.

Bede's played The Perse School in the first round; scoring 102-5 and then bowled them out for 38, winning by 64 runs.

The second match was against Denmark Road High School. Bede's batted first and scored 103-4, the opposition were 27 all out.

The third game was against Cheadle Hulme High School. The Bede's girls were once again accurate and sharp in the field, bowling the opposition out for 45. Bede's chased down the total and went on to score 130-2.

The final game was against St Swithun's School. Bede's batted first and scored 103-5 and then bowled convincingly and fielded tightly to bowl St Swithun's out for 70.

Bede's went on to win the tournament claiming the title of U15 National Champions 2019!

The squad played superbly throughout the day; they bowled accurately, batted with positive intent, ran well, and fielded well. The girls' fielding was excellent - they caught well, created numerous run outs owing to their speed and attacking play. A superb performance all round - well done all!

Commenting on the day, cricket coach James Kirtley said, "The girls remained calm throughout the tournament and this only contributed to their success. They have really gelled as a team and the skill level was outstanding; I could not have asked for anymore."

To top of an outstanding term of sport, the U15 Girls cricket team won the quarter-finals

of the National Schools Competition, bowling our Reigate Grammar School for 39 runs.

Freya Kemp, Matilda Collins and Mary Taylor took three wickets each. Izzy Atherton had a great run out, Lizzie Morgan took a great catch and Maddie Smith kept well. Freya and Mary chased down the total without loss. All the girls were alert and sharp and played well. We now look forward to the semi-finals and finals which will be played on the same day in early September.

**Petch Lenham**  
*Head of Girls Cricket*



# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)



# SPORT SWIMMING

## BEDE'S SWIMMERS THROUGH TO THE NATIONALS

**At the beginning of May, Tom, Millie and Tom competed in the Swim England South East Regionals at High Wycombe.**

Tom Exall swam in two events: the 50m front crawl and 100m front crawl. Tom says, "I achieved a time of 24.69s in the 50m front crawl, which is only 0.2 seconds off my personal best and 0.05 seconds off my seasonal best (which I accomplished in Glasgow for the British Championship). In the 100m front crawl, I achieved a time of 53.89, which has qualified me for the Men's Open Final ranked seventh going in - and officially makes me ranked seventh in the region in this event at the age of 16."

Thanks to his performances at the regionals, Tom has comfortably qualified for the nationals in both events. "I won in the 16-year age group last year, and am aiming for similar success in the 17-year age group this year," he says. Tom is also captain of the Sussex National County Team.

Tom Barden competed in seven events at the regionals: the 50m, 100m and 200m backstroke; 50m and 200m butterfly; 400m IM and 50m freestyle. Tom says, "I won the Bronze in the 400m IM, which I'm really pleased with." In December, Tom took part in his first championship competition, competing in the 200m backstroke and 400m IM heats at the Swim England National Winter Championships short course in Sheffield. He has now qualified for the British Summer Nationals (200m backstroke) and English

Summer Nationals (100m Backstroke and 400m Individual Medley).

He is also on the qualifying list for the nationals in the summer.

Milly competed in the 50m breaststroke in this month's regionals, winning her heat and finishing in the top 15 overall. She also competed in the counties competition in Crawley in February, coming second place in the 100m breaststroke and finishing fourth in the open age group. Milly says, "I took part in my first camp at eight years old and have competed in the nationals twice (at ages 13 and 14) - a real nationals highlight was becoming a finalist and finishing seventh in the 100 breaststroke."

Tom, Tom and Milly also compete for Hailsham Swim Club, and dedicate early-morning and activity sessions to training in the pool, as well as specialist strength and conditioning training, at Bede's.

Mr David Byrne, Director of Sport at Bede's, comments, "Tom, Tom and Milly show a huge amount of dedication to swimming and their successes are a true testament to the hours they put in; it is not unusual to see them all in the school pool at 5am for a training session before lessons begin at 8.30am. It is fantastic to see that all of their hard work is paying off. We wish them the best of luck in their GCSE exams and upcoming championship tournaments, and have no doubt that they will achieve great things over the summer season and beyond."



# SAILING

## MAX COMPETES AT INTERNATIONAL LEVEL

**Max Bradley, Lower Sixth from Stud House, recently competed in the European Laser 4.7 Sailing Championships in Hyères, France.**

Max, who is studying Business, DT and Geography in the Sixth Form, and has been a keen sailor since he was eight years old, competed for six days along with over 70 other young sailors from across Europe. The race was a test of resilience for Max who had broken a finger in the build-up to the competition, casting doubt over whether he would be able to compete at all. Max explained, "It was pretty tough and I had to take pain killers to get through it. Some days



we were sailing in high winds which made it hard to control the boat and keep it flat and unfortunately this was even more of a challenge with a broken finger!"

Max is no stranger to world-class sailing having competed in World Championships in Poland in 2018 and his ambition before arriving in France was to compete for a good place. Max went on to explain that circumstances conspired against him when - as well as battling his injury - he then became sick several days into the competition. "It was really important to me to complete the race, even though I was feeling really ill, and I'm proud that I stuck it out as it's hard to get this kind of big-fleet sailing experience. I hope this will stand me in good stead for the National Championships in Scotland this summer which I hope I will be injury and illness free for!"

# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org



# SPORT TENNIS

## TENNIS TEAMS TAKE HOME THE TITLES

It has been a great term for tennis at Bede's, with pupils winning a host of titles including the Boys U18 Sussex Cup, the Boys Sussex Independent Schools League, the Boys U16 Sussex Cup and U16 Sussex Independent Schools League, the Girls U15 Sussex Cup and Girls U14 Sussex Cup.



Bede's also won the Mayfield Independent tournament and were winners of the Sussex Team Tennis.

It has been the most successful year for girls tennis to date and the team, which is captained by Jojo Bach and includes Roberta Vine, Imogen McNaughton, Georgina Pearch and Grace Tuson, have reached the National

Finals in which the top 16 schools compete in a week long tournament in Nottingham. Over the course of the term, the team claimed some hard-fought victories over Eastbourne College and Benenden. The U15 Girls team, made up of Georgina Pearch, Imogen McNaughton, Grace Tuson and Kirstin Orr, will also compete in the regional finals in the Autumn Term having won the Sussex Team Tennis event. Unfortunately the boys have not qualified this year having lost in the final round to a very strong Sevenoaks team in a tie in which nearly all the matches were decided by a third set tiebreaker but congratulations to the team, Elliot Stevens, Alex Targett, Alex Pearch, Paul Girard and Felix Brooke for making it to the regionals. It has been a really fantastic term and I am delighted to see the girls achieving particular success by making the School Nationals for the first time in many years. Particular thanks must go to Jojo who has captained the senior team brilliantly and mentored the younger players in the squad. We are looking forward to the nationals!"

**Francesca Scollo**  
*Head of Tennis*



# EQUESTRIAN

## BEDE'S EQUESTRIAN TEAM ENJOY THE ROYAL WINDSOR HORSE SHOW

Bede's Equestrian Team recently attended the prize giving at the prestigious Royal Windsor Horse Show.



An outstanding performance from Izzy Hopkins, Ellie Wood, Bella McKeogh and Emma Jones led to a win at the National Schools Show Jumping regional qualifier back in November to set up the trip.

Lower Fifth pupils Izzy, Ellie and Bella represented Bede's at the show, lining up against 38 elite school teams of all ages from across the country in the beautiful grounds of Windsor Castle.

Izzy and Ellie both posted brilliant clear rounds with Izzy getting one of the fastest times of the day for the team - landing them in 8th place overall.

It was an incredible experience for the team, who competed alongside thousands of others from across the world in front of a huge crowd and attended by the Queen and members of the Royal Family.

**Katy McKeough**  
*Equestrian Team Manager*



# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
bedes.org





# BEDE'S

Bede's Senior School  
Upper Dicker, Hailsham  
East Sussex BN27 3QH

T 01323 843252  
F 01323 442628  
[bedes.org](http://bedes.org)